

Tam-tam

Charlie Barber

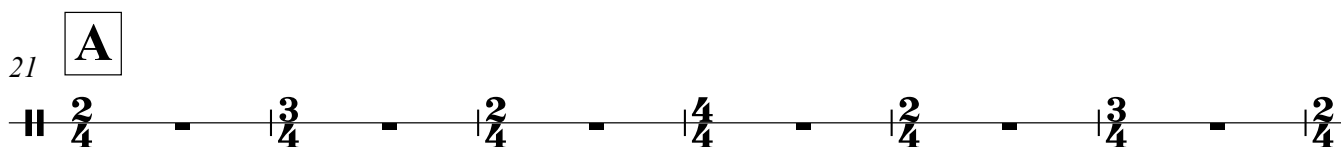
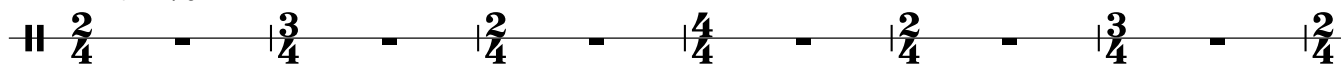
deus ex machina

for orchestra

for orchestra

Andante, sostenuto

Charlie Barber

 $\text{♩} = 76$ 

Tam-tam

Piu mosso**Maestoso, barocco**

61 **C** ♩ = 84

5/4 3/4 4/4 3/4 5/4

Andantino

73 **D** ♩ = 92

2/4 3/4 2/4 4/4 2/4 3/4 2/4

79

2/4 4/4 3/4 2/4 3/4 2/4 4/4

86

4/4 2/4 3/4 2/4 4/4 3/4 2/4

93 **E**

2/4 3/4 2/4 4/4 2/4 3/4 2/4

99

2/4 4/4 3/4 2/4 3/4 2/4 4/4

106

4/4 2/4 3/4 2/4 4/4 3/4 2/4

Piu mosso**Risoluto, barocco**

113 **F** ♩ = 120

5/4 3/4 4/4 3/4 5/4

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125 **G** Allegro energico
♩ = 132

2/4 - 3/4 - 2/4 - 4/4 - 2/4 - 3/4 - 2/4

131

2/4 - 4/4 **3** 2/4 - 3/4 - 2/4 - 4/4

138

4/4 - 2/4 - 3/4 - 2/4 - 4/4 **3** 3/4

145 **H**

3/4 **3** 2/4 - 3/4 **4** 2/4 - 3/4 **4** 2/4 - 3/4

159 **I**

3/4 - **3** 2/4 - 3/4 **4** 2/4 - 3/4

169 **Tam-tam**

3/4 **2** 3/4 **pp** 2/4 3/4 **fff** l.v. 2/4

175 **J** Tranquillo
♩ = 56

G.P. 4/4 **18** **K** **19**